

# FANTAISIE.

Violino.

E. Nápravník, Op. 30.

Moderato. (♩ = 80)

1

*poco rit. a tempo* *sul G*  
*mf flebile*

*poco rit. a tempo* **A**  
*p mf*

*f dim.*

*poco rit. a tempo*  
*p*

**B** *sul A*  
*p f dim.*

*p f dim. sul A p*

**Violino.**

[illegible]

Violino.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *sf*, *p*, *mf*, *f*, and *dim.*. There are also tempo markings: *poco rit.*, *a tempo*, and *poco rit.*. The score includes several trills and slurs. The lyrics "scen - do" are written under the 8th staff, and "cre -" is written under the 9th staff. The piece concludes with a final cadence in G major.

Tempo I.

Violino.

Musical score for Violino, page 4. The score is written in G major (one sharp) and begins with a forte (*f*) dynamic. The tempo is marked *Tempo I.*. The score consists of ten staves of music. Key features include:
 

- Staff 1: Starts with a forte (*f*) dynamic and includes a triplet of eighth notes.
- Staff 2: Continues the melodic line with a forte (*f*) dynamic.
- Staff 3: Features a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 4: Includes a *poco rit.* marking and a *dim.* (diminuendo) instruction.
- Staff 5: Marked *a tempo* and *p espress.* (piano, expressive). It includes a first ending bracket labeled 'H' and a second ending bracket labeled '2'.
- Staff 6: Continues the melodic line with a forte (*f*) dynamic.
- Staff 7: Includes a *dim.* instruction and a first ending bracket labeled '3'.
- Staff 8: Features a forte (*f*) dynamic and a *dim.* instruction.
- Staff 9: Marked *a tempo* and *pp* (pianissimo). It includes a first ending bracket labeled 'I' and a *sempre pp* instruction.
- Staff 10: Concludes the piece with a forte (*f*) dynamic and a first ending bracket labeled '10'.

Violino.

Violino.

*sf*

*sf* *mf*

*sf* *mf*

*sf*

**K** *martellando* *ff*

**Presto.** (♩ = 176) *Ritmo di tre battute.*

*cresc.* *f* *f*

2 3 4 5 1 2 3 4 5



## Violino.

Violino. Musical score page 7, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p*, *leggiero*, *dim.*, *espress.*, *mf*, *f*, and *p*. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece is divided into sections labeled O, P, Q, and R. Section O begins with a *p* dynamic and a *leggiero* marking. Section P starts with a *dim.* marking and an *espress.* marking. Section Q begins with a *mf* dynamic and an *espress.* marking. Section R starts with a *f* dynamic. The score concludes with a *p* dynamic marking.

# Violino.

Violino.

*cresc.*

*cresc.*

*pizz. m. dr. 2*

*simile*

*arco*

**T**

**Moderato assai.** (♩ = ♩)

*mf espress.*

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves. The first four staves feature a continuous sixteenth-note pattern with various fingering indications (1, 2, 3, 4) and dynamic markings including *cresc.* and *pizz. m. dr. 2*. The fifth staff begins a *simile* section with a *f* dynamic. The sixth and seventh staves continue this *simile* section. The eighth staff is marked *arco* and features a triplet of eighth notes. The ninth staff contains a trill marked with a 'T' and a first ending bracket. The final staff is marked *Moderato assai.* (♩ = ♩) and *mf espress.*, showing a melodic line with slurs.



Violino.

musical score for Violino, starting with *sul G* and *rit.*, followed by *molto dim.* and *pp*. The tempo is marked **Tempo I. (Presto.)**. The score includes various dynamics such as *p*, *crese.*, *f*, *ff*, and *sf*, along with articulation marks like *tr* and *U*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of ten staves of music.